

Preparation for Worship

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"Christianity must take this opportunity to be what it was always called to be: an alternative society, overlapping and sharing space with regular society, but living in different time – that's to say, modelling God's future in our present. The church must also model what the kingdom of God (its term for alternative society, its language of God's future now) means and entails in visible and tangible form."

-Samuel Wells

Voluntary	Allegro maestoso	André Fleury
·	(<i>Vingt-quatre Pièces —</i> No. 1)	(1903-1995)
Introit	A Hymn of Praise	CHRISTE SANCTORUM arranged by Robert Lehman
	Father, we praise you, now the night is over, active and watchful, standing now before you; singing, we offer prayer and meditation; thus we adore you.	(b. 1960)
	Monarch of all things, fit us for your mansions; banish our weakness, health and wholeness sending bring us to heaven, where your saints united joy without ending.	2;
	All holy Father, Son and equal Spirit, Trinity blessed, send us your salvation; yours is the glory, gleaming and resounding through all creation.	
	– words attributed to Gregory I (540- translated by Percy Dearmer (1867-1	,
Greeting		
Call to Worship		Psalm 122:1
	I was glad when they said to me,	

"Let us go to the house of the Lord!"



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt. MUSIC: Stralsund *Ernewerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863 LOBE DEN HERREN 14.14.4.7.8

† Prayer of Confession

Eternal maker of the endless heavens, lowly Christ, befriender of the changing earth, Holy Spirit, wind over the flowing waters, in earth, sea and sky you are ever present.

O hidden mystery, sun behind all suns, soul within all souls, in everything we touch, in everyone we meet you are there, and we give you thanks.

But where we have not touched but trampled you in creation, where we have not honored but avoided you in one another, where we have not received but rejected your goodness, forgive us, and hear our plea for your pardon.

Holy God, Holy and mighty, holy and immortal, have mercy on us.

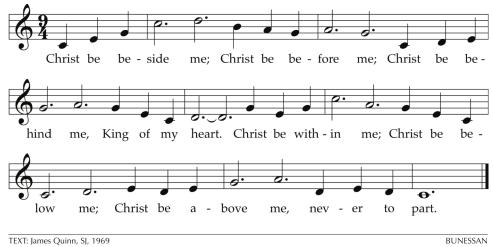
silent prayer

Holy One, in your mercy. Hear our prayer.

† Declaration of Forgiveness

Believe the good news! In Jesus Christ, we are forgiven!

† Response



MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985

† The Peace

Angels said it to frightened shepherds, Jesus said it to dismayed disciples. And now these words which come from heaven are given to reconcile us to God and each other.

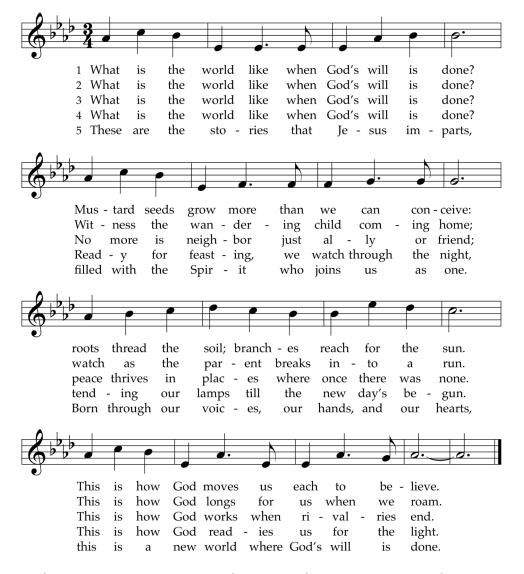
Peace be with you. **Peace be with all.**

Prayer for Illumination

Scripture Reading	Psalm 92:1-4, 12-15	
Gospel	Mark 4:26-34	
	Holy wisdom, holy word. Thanks be to God.	
Anthem	Day by Day	Martin How (b. 1931)
	Day by day, dear Lord, of thee three things I pray: to see thee more clearly, love thee more dearly, follow thee more nearly, day by day.	(,
	- Prayer of St. Richard of Chichester (c. 1197-1253)	
Sermon	God's Future is Bigger than the Past	Kallie Pitcock

What is the World Like

DOVE OF PEACE



This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

TEXT: Adam M. L. Tice, 2009 MUSIC: Sally Ann Morris, 2009 Text and Music © 2009 GIA Publications, Inc. NEW WORLD 10.10.10

† Affirmation of Faith

In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, whom alone we worship and serve. We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel. Unjustly condemned for blasphemy and sedition, Jesus was crucified, suffering the depths of human pain and giving his life for the sins of the world. God raised this Jesus from the dead, vindicating his sinless life, breaking the power of sin and evil, delivering us from death to life eternal. Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

Choral Benediction	Walk Humbly with Your God	Robert Powell
	·	(b. 1932)
	He has shown you what is good;	
	and what does the Lord require of you,	
	but to do justly, and to love mercy,	

and to walk humbly with your God.

 words from Micah 6 adapted by the composer

Charge and Blessing

Voluntary

Carillon (24 Pièces en style libre, Op. 31 – No. 21) Louis Vierne (1870-1937)

📕 Serving Today

Liturgists Omar Rouchon and John Wurster

Musicians

Julia Fox, Cecilia Duarte, Nicholas Rathgeb and Kirby Traylor – choral ensemble Randall Swanson – music director & organist

Flowers

Flowers are given by Al and Ruthie Waldrop to the glory of God and in celebration and honor of the 30th anniversary of John Wurster's ordination to the ministry of word and sacrament.

📕 Worship Notes

SAINT PHILIP PRESBYTERIAN CHURCH CELEBRATES 30TH ANNIVERSARY OF PASTOR JOHN WURSTER'S ORDINATION

Saint Philip Presbyterian Church is celebrating the 30th anniversary of Pastor John Wurster's Ordination today. John was ordained at his home church, Fain Presbyterian Church in Wichita Falls Texas on June 13, 1990. Fain Presbyterian Church is where he met Deborah Burks, his wife. John has served as Pastor and Head of Staff at St. Philip Presbyterian Church since 2012. 'It is hard to believe,' he said, 'that it has been nine years.' Prior to his time at St. Philip, John served as Pastor at First Presbyterian Church in Kerrville Texas for five years. Before moving to Kerrville, John served at two Presbyterian churches in Ohio as an Associate Pastor, for six years in each church. During this time, Deb was an Associate Professor of English at The Ohio State University. John's first pastoral call was to the Philadelphia area, where he served in three churches over a four-year period as an Interim Associate Pastor and Interim Pastor.

- Ezekiel 17:22–24 The Lord says: I will plant a cedar sprig; it will become a great tree.
- Psalm 92:1-4, 12-15 The righteous are planted in God's house, and grow like a cedar.
- 2 Corinthians 5:6-10 We walk by faith, not by sight; in Christ there is a new creation.
- Mark 4:26-34 Jesus uses parables about seeds to describe the kingdom of God.

Acknowledgements

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A Future That's Bigger Than The Past by Samuel Wells. Iona Abbey Worship Book, Wild Goose Publication 2017 .

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📕 Music Notes

Organ Music

This morning's selections of choral and organ music present a circle of moods – from big and festive to quiet and introspective and back again – beginning with the large **opening voluntary**, written by twentieth-century French composer André Fleury, who served as organist at Saint-Eustache in Paris and Dijon and Versailles Cathedrals, as well as professor of music at Dijon Conservatory and the École Normale de Musique in Paris. The *Allegro maestoso* is the first of Fleury's *Vingt-quatre Pièces* (twenty-four Pieces) for organ or harmonium, written between 1930 and 1933. Like Bach's *Well-Tempered Clavier*, Fleury's 24 pieces provide a succession of works in all the major and minor keys, starting with C major and ending with B minor.

Today's **closing voluntary** comes from a similarly organized collection of 24 pieces by Fleury's teacher Louis Vierne, who was organist at Notre Dame Cathedral in Paris from 1900 until his death (at the organ during a recital no less) in 1937. Vierne's 24 *Pièces en style libre* (24 pieces in free style) were composed in two volumes in 1913 and 1914. Coming in at No. 21 is the lively *Carillon* in B-flat major, featuring an ostinato figure – played mostly by the organist's feet – based on a peal the composer heard on the four tower bells at Château de Longpont, a famous abbey just outside Paris:



We'll leave it to super attentive listeners to determine how many times Vierne repeats this theme during the four-minute piece [hint: it's between 50 and 60] ! Vierne composed a number of different organ works bearing the title *Carillon*, and in each he is particularly adept at capturing in music the ambience of the tower bell experience, evoking the unique acoustical atmosphere of notes overlapping and bouncing their sounds off nearby buildings and into the air, with the volume increasing and decreasing in waves.

Choral Music

This morning's **introit** is a setting of the hymn tune CHRISTE SANCTORUM, which first appeared in print in the Paris *Antiphoner* in 1681. *A Hymn of Praise* was arranged for the Henderson Choir of Elfinwild Presbyterian Church in Glenshaw, Pennsylvania by American composer and conductor Robert Lehman, who presently serves as organist and choirmaster at the Church of St. Michael and St. George in St. Louis, Missouri. The setting is for soprano, alto and bass voices with organ accompaniment.

Today's **anthem** is by British composer Martin How, who has enjoyed a very long and distinguished career as a choral trainer and organist. Now retired but still playing the organ occasionally at historic Croydon Minster in London, How spent most of his career with the Royal School of Church Music (RSCM), where he was known principally as a conductor specializing in the training and motivation of young singers. *Day by Day* is perhaps How's most wellknown and widely-sung piece, gently and beautifully setting its thirteenth-century text by St. Richard of Chichester for three-part choir and organ.

This morning's quiet **choral benediction** is by American composer and organist Robert Powell. Long active in the Episcopal Church, Powell has said that his choral compositions are mostly for "choirs of twenty-five because that's what most choirs are. When you come right down to it, most choirs are not of cathedral ability or size. My pieces are all practical things and useful for specific occasions." (*The Diapason*, November 2002) *Walk Humbly with Your God* was composed in 2010 for St. John's Evangelical Lutheran Church in Statesville, North Carolina, for small three-part choir of soprano, alto and bass voices with very sparse organ accompaniment.

- Randall Swanson

IN OUR PRAYERS

- St. Philippians and their families Dan Cleveland; Roderick James; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Travis Calhoun; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.
- *Homebound* Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolf; Mary Sinderson; George and Larraine Scott; and Jody Tomforde.
- *Friends of St. Philippians* Emily de'Argao friend of Jacquie Colton; Matt Scalapino and Laura Chilton friends of Stephen Paine; Shirley Stubblefield friend of Barbara Runge; Paul Ratliff friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel friends of Curt and Sharon Webb; Clayton Amacker friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email <u>deacons@saintphilip.net.</u>

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<u>http://saintphilip.net/</u>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. <u>Registration is open</u>; through MyStPhilip and ChurchLife; the link can also be found on the website tomorrow morning, or look for the pastor's email. If the service has reached capacity, the service sign-up closes. If << No Periods Available>> choose the <u>Wait List</u> option. To complete your registration, please follow through until you get your confirmation announcement with the time period. We will be able to schedule you for the following week. Contact Lorrie Castle at 832-262-1244 if you need assistance.

<u>Register</u> for June 20 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

Our website has information a current list of opportunities on Zoom for fellowship and spiritual formation.





ST. PHILP PRESBYTERIAN CHURCH



